

CATALOGUE  
OF A VALUABLE COLLECTION OF  
*Italian, French, Flemish and Dutch*  
**PICTURES.**

THE PROPERTY OF  
**A GENTLEMAN,**

COMPRISING THE WORKS OF

<i>Tintoretto,</i>	<i>Cangiagio,</i>	<i>Spagnoletto,</i>	<i>V. Dyck,</i>	<i>Cuyp,</i>
<i>Bassano,</i>	<i>Carracci,</i>	<i>Poussin,</i>	<i>V. Balen,</i>	<i>De Vlieger,</i>
<i>P. Veronese,</i>	<i>Guercino,</i>	<i>Patelle,</i>	<i>Teniers,</i>	<i>Stork,</i>
<i>Palma,</i>	<i>Caravaggio,</i>	<i>Rubens,</i>	<i>Potter,</i>	<i>Brill,</i>
<i>&amp;c. &amp;c. &amp;c.</i>				

Which will be Sold by Auction,  
**BY MR. CHRISTIE,**  
AT HIS GREAT ROOM, PALL MALL,  
On **SATURDAY, DECEMBER the 23d, 1809,**  
PUNCTUALLY AT ONE O'CLOCK.

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To be Viewed Two Days preceding the Sale, when Catalogues may be had in Pall Mall.

1	1.11	6	Hawkins
2	1.7		Wordin
3	1.16		Carbey
4	17		Allen
5			1/2 Wood
6			1/2 7.0 Hall
7	10		Colony
8			ord.
9	1.15		
10			

1.10.0  
1.18.0

# CATALOGUE,

&c. &c. &c.

SATURDAY, DECEMBER the 23d, 1809.

## PICTURES.

<i>Launcelet.</i>	Guercino .....	1	DAVID with the Head of Goliah
<i>Burnell</i>	Mettens .....	2	A portrait of a Lady
<i>Chilol</i>	G. Dow .....	3	A portrait of G. Dow's mother—after
<i>Alvini</i>	L. Giordano .....	4	Venus and Cupid
<i>Ward</i>	Caracci .....	5	Venus and Satyr
<i>Brooke</i>	Honthorst .....	6	A candle-light, historical
<i>Stevens</i>	Cowper .....	7	A Fruit piece
<i>Mrs Ord</i>	Giorgione .....	8	An historical
<i>Woolley</i>	Pether .....	9	A pair of small landscapes
<i>Pinnely</i>	S. Rosa .....	10	A landscape and figures

Heenan.

Oliver {

Monamy . . . . .

11 A portrait

Lambert. . . . .

12 Bachanalian boys, and a Sea piece

Stevens {

Hogarth . . . . .

13 A landscape and figures

Johnson {

Borgognone . . . . .

14 Portrait of Miss Woodley

Street {

Le Nain . . . . .

15 A battle piece

Webb {

Titian . . . . .

16 Children with a Bird Cage

Marston {

G. Poussin . . . . .

17 Venus—after

Oliver {

Parocelle . . . . .

18 A landscape and figures

Wood {

Viviano . . . . .

19 A landscape and figures, Hunting

Stubbs {

Muss . . . . .

20 An architectural scene with figures *no residue*

Pimley {

Caracci . . . . .

21 A Landscape with figures

M. Ricci . . . . .

22 A landscape with figures and a Sea port

Wood {

Morland . . . . .

23 Architecture and figures

Kobel . . . . .

24 A landscape with figures, winter 1.0.0

Robins {

P. Panini . . . . .

25 A pair of pleasing landscapes and figures 1.10.0

Castiglione . . . . .

26 A pair of views near Rome, with figures 2.12.6.

Woodley {

Titian . . . . .

27 David slaying Goliath *to be fresh.*

Oliver {

Cav. D'Arpino . . . . .

28 The Virgin, Child and St. John

Wood {

Edema . . . . .

29 A bachanalian

Berchem . . . . .

30 A pair of landscapes and figures, style of Teniers; and a *no residue* landscape

Fau {

Sir J. Reynolds. . . . .

31 A portrait of Netcher; a head of G. Flinck; and a land- *no residue* scape with cattle and figures—after

Chilol {

Ostade . . . . .

32 Hercules with the Serpent

Hewi {

Zuccarelli . . . . .

33 An interior—after

Wood {

S. Rosa . . . . .

34 A beautiful drawing, a landscape with Peasants dancing

B. Peters . . . . .

35 A grand landscape and figures 1.0.0

36 A Sea piece 0.15.0

11			10/	Hawkins.
12				
13	1.	17.		
14		13.	13/	Thomson.
15			2 <sup>1</sup> / <sub>2</sub>	
16	1.	13.	Katon	
17		19.		
18	2.	15.	Katon	
19		17.	Brown	
20		18.	Wooden	
21	1.	11.	Hall.	
22			15/	H.D.
23	1.		Hudson.	
24			1.2	
25	1.	11.	Hall	
26	2.	18.	Katon.	
27				
28			1.10.	
29		19.	Coffey	
30	1.	16.	A.	
31	2.	5.	Speck	
32	1.	11.		
33	2.	10.	A.	
34	1.	11.	Blackford	
35	1.	11.	Hall	
36		19.	DeLeon	

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38	118.0	do
39	1.90	the
40	1.00	
41	11	Colley
42	1.16	1.00
43	4.6	1.00
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45	1.4	
46	1.4	
47	1.4	
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51	2.2	
52	2.2	
53	1.1	
54	5.5	
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Pimley	P. Veronese .....	37	Hercules and Omphale	
	Q, Matzys .....	38	St. Peter's dream	
Stuenkel	Zuccarelli .....	39	Jupiter and Io	
	Baptist .....	40	A flower piece	
Wood	Wilson .....	41	A view in Italy	no reserve
	Breughel .....	42	A Sea piece	1. — —
	Zuccerelli .....	43	A landscape with architecture	
Stuenkel	Vandyck .....	44	A portrait of a lady with a black servant	
	Fabris .....	45	A view of the bay of Naples, with figures	
	Dominichino .....	46	Portrait of a paintress	no reserve
Wood	Vandyke .....	47	A portrait, and a magdalen, after Corregio	15. —
	Guido .....	48	St. Peter, Mercury, and a landscape	15. —
Child	Teniers .....	49	An interior—after	
	Mille .....	50	Two landscapes	
Pimley	Barlow .....	51	Two, a landscape, Rosa; and fowls	
	Lambert .....	52	An oval landscape	
Wood	Taverner .....	53	A circular landscape	1. — —
	Hackaert .....	54	A pair of landscapes and figures	3. — —
	Dominichino .....	55	A landscape	
Pimley	Ferg .....	56	The reposo, Solimeti, and a landscape	
	Vandyck .....	57	An ancient king of Scotland, and a cardinal—after	1. — —
	Decker .....	58	A landscape	2. — —
Pimley	Guercino .....	59	St. Peter	
Wood	Morland .....	60	Pigs	8.8.0.
	Vandyck .....	61	King Charles and his Queen	1. — —
Wood	Murillo .....	62	The Virgin in glory	1. — 10. —
Barriam	Scott .....	63	A view of Greenwich Hospital	
Wood	Modern .....	64	A small landscape, with Banditti	

<i>Head?</i>	<i>Orange</i> .....	65	Mars and Venus—style of	2
<i>William</i>	<i>Holbein</i> .....	66	A portrait of a lady	2
<i>Stevens</i>	<i>Laurens</i> .....	67	A pair of landscapes and figures	
<i>Head?</i>	<i>Snyders</i> .....	68	Fighting cocks	
<i>Wilson</i>	<i>Baroccio</i> .....	69	The assumption of the Virgin—an elegant composition	2. 10. 0
<i>Laywell</i>	<i>Rathbone &amp; Ibbetson</i>	70	A landscape with a lime kiln	
	<i>Teniers</i> .....	71	A landscape with Dutch boors	
	<i>Berchem</i> .....	72	The butcher's boy, <i>Morland</i> , and a cattle piece—style of	3. 12. 0
	<i>Flemish</i> .....	73	Hercules and Omphale	4 1/2
<i>Pimley</i>	<i>Post</i> .....	74	A pair of views in the West Indies	
	<i>Vandyck</i> .....	75	Henrietta Maria	
<i>Fair</i>	<i>Castiglione</i> .....	76	Boy with goats, in a landscape	
<i>Russett</i>	<i>Pelegriani</i> .....	77	Rebecca at the well	
<i>Fair</i>	<i>Vogelsang</i> .....	78	A landscape and figures	
<i>Lady Ford</i>	<i>Vandermeulen</i> .....	79	A battle piece	
	<i>Caracci</i> .....	80	The meeting of the virgin, and St. Elizabeth	
<i>Pimley</i>	<i>G. Segers</i> .....	81	St. Peter denying Christ	
<i>Harrison</i>	<i>E. Colyer</i> .....	82	Still life	
	<i>Patell</i> .....	83	A beautiful landscape, with a reposo	
<i>Fair</i>	<i>L. Giordano</i> .....	84	Tarquin and Lucretia	
<i>Valloth</i>	<i>Patch</i> .....	85	A view of Florence	
<i>Dawson</i>	<i>Monoyer</i> .....	86	A flower piece	
	<i>Storck</i> .....	87	A Sea piece <i>Blanchard</i> . Cost 5. 15. 6.	
<i>Harward</i>	<i>B. Gale</i> .....	88	A landscape with Dutch Boors	
<i>Rouss</i>	<i>Coreggio</i> .....	89	St. Cath. rine—after	
<i>Oliver</i>	<i>Carre</i> .....	90	Two, a small landscape, and a Cattle piece	
	<i>Guido</i> .....	91	Cupid, a drawing—after	
<i>Harward</i>	<i>Lucatelli</i> .....	92	A landscape and figures	



65		1.19.	
66		2.	
67	4.6.		Lawson
68	1.13.	John	Spachman
69	5.18.		
70		37.	
71		1.18.0	W
72		3.10.	
73	5.		
74		2.10.0	
75		2.8.0	
76	1.1.		Mow L
77	1.9.	Andreas	
78	1.7.	Johnson	
79	2.5.	Rawood	
80	4.6.	Spachman	
81	4.8.	Blackman	
82	1.4.	Hall	
83	7.12.	Spachman	
84	1.11.6	Go	
85	4.5.	Stephen	Brook
86	1.9.	Winkler	
87	3.8.	Spachman	
88	5.3.5	Keaton	
89	1.1.	Hall	
90	1.14.	Allen	
91	8.15.	Ames	
92	8.16.	Spachman	

83		2. 14. 4	
94	2. 9.	Moelau	
95	2. 12. 6	Hewer	
96	2. 12. 6	Hewer	
97	3. 4.	Hawood -	
98	3. 5.	P. Grant.	
99	6. 6.	Wintery	
100		4. 6.	
101	3.	Hewer	
102	6. 2. 6	Moelau -	
103	4. 4.		
104		4	
105	9. 9.	Colliers -	
106		1. 15 -	
107	1. 14.	Hewer	
108	3. 3.	Wintery	
109	2. 12.	Hewer	
110	2. 8.	Kopeli	
111		1. 13. 0	
112	3.	Brown L	
113	6.		
114	3. 14.	Deleo	
115		7th	
116	7. 5. 7.	Hewer	
117		Andrews	
118		4. 15 -	
119		7. 15 -	
120		Dr	

Harward	P. Brill .....	93	A landscape
Edwards	Drooghsloot .....	94	A view of Scheveling
Oliva	Pether .....	95	A landscape and figures
Smith	Vander Cabel .....	96	Dead game, <i>Hondikoeter</i> ; and a circular landscape
Harward	Vandermeulen .....	97	A landscape and figures
Harrison	Wilson .....	98	A view in Italy
Woodman	P. Neefs .....	99	The Israelites gathering manna
Parlett	Garvey .....	100	A view of Rome, and companion
Payne	Du Jardin .....	101	A landscape with a grey Horse, and a sportsman
Harrison	Farington .....	102	A landscape—very spirited
Payne	Sachleven .....	103	A view on the Rhine
Rogers	S. Rosa .....	104	Glaucus and Scylla
Harrison	Jones .....	105	A pair of views in Italy
Payne	Calcott .....	106	A river scene—style of
Harrison	Vandyck .....	107	A portrait of Andrew Marvel
Tan	Wright of Derby ...	108	An eruption of Mount Vesuvius
Sachson	G. Lairesse .....	109	A landscape with <i>Bacchanian</i> figures
Tan	Jan Miel .....	110	Italian peasants
Caraglio	Caravaggio .....	111	A portrait
Lindson	Bassan .....	112	Christ at the house of Martha and Mary
Payne	Rogers .....	113	A view in Kensington Gardens
Olivant	Berchem .....	114	A landscape cattle and figures
	Hodges .....	115	A view of the old bridge at Shrewsbury
	Van Blomén .....	116	A halt of Cavalry 7.7: ✓
	Borgognone .....	117	A pair of battle pieces—spirited
	G. Lairesse .....	118	Children dancing
	Powell .....	119	A sea piece—calm 7.17.6
	Ditto .....	120	The Companion 7.17.6.

<i>Buchan</i>	Bout & Bodwyns...	121	A small landscape	
<i>De Soffe</i>	Ker Porter.....	122	An Austrian Soldier	4. 0. 0
	De Koningh.....	123	A pair of pleasing landscapes and figures	10. 10. 0
<i>Fran</i>	Js. Vecchio.....	124	A sea port	
	Ditto.....	125	The companion—moonlight	
<i>Caracci</i>	Caracci.....	126	The Death of St. Sebastian—capital	
	Rubens.....	127	The Holy Family	
	Vandyck.....	128	A portrait of Princess Mary, daughter of Charles 1st	
<i>Rogers</i>	Rogers.....	129	A grand landscape	
<i>Fran</i>	—————	130	Tobit taking leave of his family	
<i>Harris</i>	A. Carracci.....	131	A crucifixion with a portrait of Cardinal Borromeo	12. 0. 0.
<i>De Soffe</i>	Van Goyen.....	132	A landscape and figures	7. 17. 6
<i>Stevens</i>	Ostade.....	133	An interior, with Dutch boors	
<i>Harris</i>	Raphael.....	134	A head—very fine	
	Guido.....	135	The Virgin, at work, attended by angels	
<i>Stevens</i>	Cangiagio.....	136	Moses going to view the Land of Promise	
<i>Heene</i>	Sir P. Lely.....	137	Portrait of Queen Mary	
<i>Ayan</i>	Modern.....	138	A landscape	
<i>Teiners</i>	Teiners.....	139	A landscape with peasants dancing—style of	
<i>Wood</i>	—————	140	A capital carved French frame	3. 3. 0

FINIS.

121	3	5	Heart
122	4	.	Don
123			10.50 -
124	4	6	John
125	4	8	80
126	9	9	
127	3	126	Harwood
128			
129	8	9	8. Now
130	7	7	Henry
131			11/2
132	7	18	Jackie
133			210 - N
134			7
135	5	5	
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137			4x6 -
138			7 =
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81/52